GERMAN 202/212 HYBRID: GERMAN LANGUAGE AND CULTURES IN ACTION II

UNIVERSITY OF WISCONSIN - LA CROSSE
UNIVERSITY OF WISCONSIN - STEVENS POINT
UNIVERSITY OF WISCONSIN - RIVER FALLS
SPRING 2022

MONDAYS AND WEDNESDAYS FACE-TO-FACE 1:05-1:55 IN WING 102 (UWL), DL 103 (UWRF) OR CCC 310 (UWSP) FRIDAYS IN VIRTUAL ZOOM CLASSROOM

COURSE POLICIES

COURSE DESCRIPTION AND OBJECTIVES

German 202/212 continues the development of the four language skills (speaking, listening, reading, and writing) in a highly authentic cultural context. The course will enable you to better communicate in German about everyday topics, historical events, and cultural as well as literary themes. You will expand your comprehension of authentic German language texts from a variety of media and enhance your knowledge of cultural issues.

By the end of German 202/212, students will be able to:

- 1. effectively communicate on a variety of topics of a personal nature using written language skills (reading and writing) at an Intermediate-Low level on the ACTFL proficiency scale.
- 2. effectively communicate on a variety of topics of a personal nature using oral language skills (speaking and listening) at an Intermediate-Low level on the ACTFL proficiency scale.
- 3. demonstrate knowledge of cultural practices, products, and perspectives encountered in a variety of spoken, written, and visual forms.

(For UWL students: German 202 fulfills the Mathematical/Logical Systems and Modern Languages General Education requirement. It also counts toward the German Studies major and minor.)

GERMAN 202/212 IS A HYBRID COURSE. Students will meet face-to-face on Mondays and Wednesdays in their respective distance-education classrooms and Fridays in our virtual Zoom room for live class sessions. There are **no** online asynchronous hours in GER 202/GERM 212 as there were in previous German language courses.

REQUIRED TEXTBOOK

Lee Forester et al. Weiter geht's! Intermediate German Language and Culture. Holland, Mich.: Evia Learning, Inc., 2007.

(Available from textbook rental on all campuses.)

THREE ADDITIONAL RESOURCES

Occasionally you will be asked to use a dictionary in German 202/212. You can rely on online bilingual dictionaries such as dict.leo.org or purchase a portable bilingual dictionary.

For a little extra grammar help, I recommend purchasing *English Grammar for Students of German*. Olivia & Hill Press, 2009.

Students are also highly encouraged to acquire and regularly use a three-ring binder to organize and collect the grammar homework, culture/vocabulary lists, and notes from class.

COURSE INSTRUCTOR

Dr. Shelley Hay

UWL campus office: Graff Main Hall 329C

Virtual office: Zoom E-mail: shay@uwlax.edu

Office phone number: (608) 785-8319

Office hours: Mondays and Wednesdays 10:00-11:00, Mondays 2:00-3:00, and by appointment

(Students who would like to meet online, please schedule a virtual meeting.)

CANVAS

The syllabus, grammar homework answer keys, and additional content for this course are accessible through Canvas. Every student enrolled in German 202/212 is required to use the course webpage on a regular basis. Anyone having technical difficulties with the website should contact me as soon as possible.

You should check your e-mail **at least once a day**. I may occasionally need to contact you regarding changes to the syllabus, homework assignments, and/or reading assignments.

ATTENDANCE

Class meets three times a week in person or through live virtual sessions (Mondays, Wednesdays, and Fridays). If you have a good reason for not attending one of the face-to-face/virtual class hours such as illness or a family emergency, please let me know ahead of time, if possible. It is best to send me an email at my UWL address (shay@uwlax.edu). Students who miss class should meet with me during office hours or contact a fellow student enrolled in the course to obtain and discuss course material covered on that day. On occasion, you may not have time to thoroughly prepare for class. Please come to class and let me know this at the beginning of the hour. It is better to be in class and listen to the discussion than not to come at all.

Students get three unexcused absences in GER 202/212. For every <u>unexcused</u> absence after the first three, your final grade may be lowered by one grade step.

For example: Your final grade would be a B but you have 4 unexcused absences so you receive a BC (or B-) instead.

That being said, please carefully read the Covid-19 health statement below.

COVID-19 HEALTH STATEMENT

All students are encouraged to be vaccinated against COVID-19. All students are required to be masked in classrooms and other indoor campus communal spaces. Campus-wide mask guidance may change during the semester. Students with COVID-19 symptoms or reason to believe they were in contact with COVID-19 should call and consult with a health professional, such as the UWL Student Health Center (608-785-8558), regardless of their vaccination status. Students who are ill or engaging in self-quarantine at the direction of a health professional should not attend class. Students in this situation will not be required to provide formal documentation and will not be penalized for absences. However, students should:

- notify instructors in advance of the absence and provide the instructor with an idea of how long the absence may last, if possible
- keep up with classwork if able.
- submit assignments electronically.
- work with instructors to either reschedule or electronically/remotely complete exams, labs, and other academic activities.
- consistently communicate their status to the instructor during the absence.

Instructors have an obligation to provide reasonable accommodation for completing course requirements to students adversely effected by COVID-19. This policy relies on honor, honesty, and mutual respect between instructors and students. Students are expected to report the reason for absence truthfully and instructors are expected to trust the word of their students. UWL codes of conduct and rules for academic integrity apply to COVID-19 situations. Students may be advised by their instructor or academic advisor to consider a medical withdrawal depending on the course as well as timing and severity of illness and students should work with the Office of Student Life if pursuing a medical withdrawal.

<u>COVID-19 and your instructor</u>: Should I become ill or exposed to the virus and need to self-quarantine, we will move the course to a fully online and synchronous format for as long as I am able. If I am unable to meet during our synchronous meetings, class hours will be fully online and asynchronous until I am able to meet with you again. I will communicate with you via email and Canvas announcements regarding any changes in format during the semester.

HOMEWORK

You will be responsible for all material included in the syllabus as well as any additional homework assignments given by your instructor during the course of the semester. Be prepared to put in **at least** one hour outside of class for every hour spent in class. Since the grammar homework offers clear explanations, grammar will regularly be treated in summary fashion in class. Completing the assigned textbook, vocabulary, and grammar homework **prior** to every face-to-face or online class hour is mandatory as it will increase your comprehension of the material and leave us more time to practice speaking German when we meet in person.

You are responsible for up to three different kinds of homework on a **daily basis**. They include:

- 1) Grammar homework (distributed as a course packet, completed by hand, "self-checked," and submitted electronically in Canvas)
 - Grammar homework sections are due on the last day of each subunit. Grammar homework must be self-corrected in a contrasting ink color using the answer

keys provided on the course Canvas site. A pdf or jpeg image of the assignments should be uploaded to Canvas by **midnight the night before** the material is covered in class and officially due. (*This Canvas submission deadline was selected based on student feedback from last semester.*) Failure to complete or self-correct this assigned work will lower your grade.

- 2) Online activities (submitted electronically)
 - Weiter Geht's comes with an online interactive component. In an effort to save students the cost of purchasing a code to access these activities, the instructor has created supplemental vocabulary, culture, and listening assignments. Students access and submit these activities through Canvas. These activities are always due on the last day of the subunit, although students should be completing some of them each day to better retain the information. (Again, Canvas will show midnight the night before as the official due date.)
 - Vocabulary assignments: Through Quizlet detailed instructions on which kinds of activities to complete and how to save the work are on the course Canvas page.
 - Culture/listening: Powerpoint slides and online youtube videos provide students with additional information and extra listening practice as homework outside of class. Directions for each activity are found on Canvas as well.
- 3) Textbook homework (necessary to participate in class activities)
 - You will sometimes be asked to read passages in the textbook in preparation for a class period. The due dates for these assignments are listed on the syllabus.

I expect you to complete the assignments carefully. However, it is natural to make mistakes on your homework. These will not affect your grade if sincere effort was put into the assignment. If you complete your homework to the best of your abilities and turn it in on time you will receive a high homework grade. Assignments that are carelessly completed or are incomplete will receive a low grade. Make sure to ask if you are confused about an assignment **before** the assignment is due. This regular homework practice will help to prepare you for class, increase your retention of the culture, vocabulary and grammar reviewed in class, and reduce the amount of work demanded of you at the end of each unit.

For each unit, there is a short essay topic with due dates listed in the syllabus. These short essays must be typed, double spaced with a word count and submitted via Canvas by midnight on the day they are due in the syllabus. You are expected to familiarize yourself with your personal computer and word processor so that you are capable of producing German characters (such as "Ü" and "ß").

Late essays and homework assignments will **not** receive full credit.

PARTICIPATION

Active class participation is essential. In order to complete German 202/212 successfully, students must come to class prepared and ready to discuss assigned materials. Each student's performance will be evaluated on a daily basis. **This includes online class participation on Zoom days.**

TESTS, EXAMS, AND QUIZZES

At the conclusion of chapters 2, 3, 4, and 5, tests are given in order to assess your mastery of the new material. (German 202/212 "skips" chapter 1 of the textbook.) Your instructor reserves the right to give quizzes unannounced during any given class. The exact dates for all tests can be found on the course syllabus.

In addition to these written tests, an oral proficiency examination will be given toward the end of the semester. It will be completed online. More details will be posted to Canvas. The exact dates for all written and oral tests can be found on the course syllabus.

<u>Final Exam</u>: As German 202/212 represents the end of the 100- and 200-level language course sequence, the final exam for the course will be a proficiency-based assessment called the <u>STAMP 4s</u>. This online assessment will be administered on each campus during the regularly scheduled final exam period in either an official language lab (e.g., the LRC in GMH 321 at UWL) or other designated room with technology accommodations. This proctored exam will identify your listening, speaking, reading, and writing skills on the <u>ACTFL proficiency scale</u>. You will receive full credit for the final exam regardless of proficiency outcome as long as you put forth a sincere effort and complete the assessment in its entirety. (Note: If you are uncomfortable using a language lab computer and/or headset due to Covid concerns, please let your instructor know as soon as possible.)

A great opportunity! Students are expected to achieve at least an Intermediate-Low proficiency level in the four skills by the end of German 202/212. Some students may, however, exceed this benchmark on the final exam. If you score at an Intermediate-Mid or higher level, you can receive the Global Seal of Biliteracy. This is an internationally recognized credential that provides a badge for your LinkedIn profile and you can add it to future resumes and graduate school applications to showcase your German language abilities!

Make-ups for tests and exams will be permitted only in the most exceptional cases when students make an appeal in a timely fashion.

PRESENTATIONS

Each student will be required to create one short presentation in German with a partner or in a small group – more information regarding the format of these presentations can be found on Canvas. Possible presentation topics and dates are listed in the syllabus.

CONVERSATION PARTNERS

The Department of Global Languages and Cultures at UWL is fortunate to have a vibrant Conversation Partner program. It runs through the Language Resource Center (Graff Main Hall 321) under the guidance of the LRC Director, Dane Devetter (ddevetter@uwlax.edu) Each student in GER 202/212 will be required to meet with a Conversation Partner on a weekly basis either in-personal (UWL students) or virtually (UWSP/UWRF students). The Conversation Partner schedule will be posted to Canvas after the first week of class.

GRADES

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5% Final Exam
28% Unit Tests (4x7%)
6% Conversation Partner meetings (10 meetings required)
20% Participation
5% Presentation
6% Oral Exam
20% Homework
10% Essay (4x2.5%)
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The grading scale at UWL is as follows:

A	93-100	C	70-77
AB	88-92	D	60-69
В	83-87	F	Below 60
BC	78-82		

ACADEMIC MISCONDUCT

Plagiarism or cheating of any kind will not be tolerated and may result in failure of the class. Please take a look at <u>Wisconsin State statutes</u> and make yourself familiar with UWL/UWSP/UWRF policies regarding academic misconduct. For UWL students, information regarding student conduct disciplinary procedures is available in the student <u>handbook</u> and in the <u>catalog</u>, which also articulates the UWL Student Honor Code.

<u>Note</u>: While using an online *dictionary* is acceptable, you may **not** under any circumstances utilize online *translators* to complete assignments unless you complete the optional "online translator training" with your instructor. (The date and format of this will be announced during the first week of class.) If you use a translator and have not completed the training, this will be considered a form of cheating. If you are unsure what the difference between an online dictionary and translator is, please ask your instructor to explain.

Furthermore, while you are encouraged to seek assistance outside of class from your instructor or your course facilitator if needed, you may **not** seek help from other people, e.g., friends, family, exchange students, etc. This is a form of cheating.

ACADEMIC SERVICES AND RESOURCES

UWL has an array of supports for your success, and the website below makes sure you know about all of them. Please take the time to investigate the resources available, via the <u>Student Success website</u>. UWSP provides support for students through their <u>Academic Affairs website</u>. UWRF provides support for students through their <u>Student Success and Academic Resources page</u>.

TECHNICAL SUPPORT

For tips and information about Canvas visit the <u>UWL Canvas Guide for students</u>; this site also links to the 24/7 Canvas support. Check your <u>browser compatibility with Canvas</u>. If you are having Canvas login issues or need general computer assistance, contact the <u>Eagle Help Desk</u>.

UWSP students can find technical support through the <u>UWSP IT Service Desk</u>. UWRF students can find technical support through the <u>Division of Technology Services</u>. (Note: We use Canvas on both campuses, so the UWL Canvas resources will likely serve you as well.)

<u>UWL STUDENT COURSE- AND FACULTY-RELATED CONCERNS, COMPLAINS, AND GRIEVANCES</u>

Informal Complaints:

If a student has a concern or a complaint about a faculty member or course, the general process for making informal complaints is outlined in steps 1-3 below. Students are welcome to bring a friend or a UWL staff member with them during the following steps. Students who report concerns/complaints/grievances, whether informally or formally, will be protected from retaliation and have the right to expect an investigation and the option to have regular updates on the investigation:

- 1. The student should speak directly to the instructor.
- 2. If the student is uncomfortable speaking with the instructor, or they are unsatisfied with the solution, they should go to the chair of the faculty member's home department.
- 3. If the student is uncomfortable speaking with the department chair, or the chair is the faculty member in question, or they are unsatisfied with the solution, the student should speak with their college dean.

Depending on the specifics of the student's concern, it may be helpful for them to reach out to additional offices:

- Complaints/concerns/grievances about grades, teaching performance, course requirements, course content, incivility, or professional ethics should follow the process outlined above. Students may also wish to seek support from the Student Life office.
- Complaints/concerns/grievances related to hate/bias and discrimination may follow the
 process outlined above, and in addition or instead students may contact the <u>Campus</u>
 <u>Climate</u> office and/or submit a <u>hate/bias incident report</u>.
- Complaints/concerns/grievances related to sexual misconduct may begin with the process
 outlined above, but will need to also involve the <u>Equity & Affirmative Action</u> and <u>Violence Prevention</u> offices, and/or the <u>Title IX Team</u>. Students should know that faculty members
 are <u>mandatory reporters</u> of sexual misconduct, but that <u>confidential resources</u> are available to
 them.

Formal Complaints:

If the student is unsatisfied with the solution of their informal complaint, they have the right to file a formal institutional complaint with the Student Life office, as described in the <u>Student Handbook</u>.

STUDENTS WITH DISABILITIES

Any student with a documented disability (e.g. ADHD, Autism Spectrum Disorder, Acquired Brain Injury, PTSD, Physical, Sensory, Psychological, or Learning Disability) who needs to arrange

academic accommodations must contact The ACCESS Center on the UWL campus (165 Murphy Library, 608.785.6900, ACCESSCenter@uwlax.edu) and meet with an advisor to register and develop an accommodation plan. Students at UWSP who need academic accommodations should contact the Disability and Assistive Technology Center. In addition to registering with The ACCESS Center or DATC, it is the student's responsibility to discuss their academic needs with their instructors. Students at UWRF who need academic accommodations should contact Ability Services.

VETERANS, ACTIVE MILITARY, AND MILITARY-CONNECTED

Veterans, active military personnel, and immediate family members of a current service member with special circumstances (e.g., required military obligations, upcoming deployments, drill requirements, disabilities) are welcome and encouraged to communicate these, in advance if possible, to me. Absences meeting the Short Term Military Absence Policy parameters will be provided reasonable accommodations or opportunities to make up exams or other course assignments that have an impact on the course grade. Students who need to withdraw from class or from the university due to military orders should be aware of the military duty withdrawal policy. For additional information and assistance, contact the Veterans Services Office at UWL, the Veterans Services Office at UWSP, or the Military and Veteran Resource Center at UWRF.

SEXUAL MISCONDUCT

As an employee of the University of Wisconsin-La Crosse, I am a mandated reporter of sexual harassment and sexual violence that takes place on campus or otherwise affects the campus community. This means that if I receive detailed or specific information about an incident such as the date, time, location, or identity of the people involved, I am obligated to share this with UWL's Title IX Coordinator in order to enable the university to take appropriate action to ensure the safety and rights of all involved. For students not wishing to make an official report, there are confidential resources available to provide support and discuss the available options. The contact in Student Life is Ingrid Peterson, Violence Prevention Specialist, 608.785.8062, ipeterson@uwlax.edu. Please see http://www.uwlax.edu/sexual-misconduct for more resources or to file a report. For more resources for UWSP students, please visit the Dean of Students webpage. For more resources for UWRF students, please visit the Dean of Sexual Misconduct page.

RELIGIOUS ACCOMMODATIONS

Per the UWL Undergraduate and Graduate <u>Catalogs</u>, "any student with a conflict between an academic requirement and any religious observance must be given an alternative means of meeting the academic requirement. The student must notify the instructor within the first three weeks of class (within the first week of summer session and short courses) of specific days/dates for which the student will request an accommodation. Instructors may schedule a make-up examination or other academic requirement before or after the regularly scheduled examination or other academic requirement." Religious accommodations will be made for UWSP and UWRF following the same guidelines.

<u>Note</u>: The course syllabus should be viewed as a "tentative" plan for the semester. Students should check Canvas/e-mail frequently for possible changes.

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SEMESTERPLAN

The following terms and abbreviations are used throughout the syllabus:

1.1 = Unit, theme, and	WS = Wortschatz	LB = Lernbuch (textbook)
module divisons in Weiter	(vocabulary)	
geht's! textbook and online		
Lehrstoff = material	Hausaufgaben = homework	(Green fields mean that this is
		a synchronous online hour.)
Mündliche Prüfung = oral	Hausaufgaben einreichen =	Aufsatz = essay
exam	turn in homework	
\square = Online homework	S. = Seite (page)	GR = grammar homework
(Quizlet and Canvas		(answer key on Canvas)
activities)		

Organization of *Weiter Geht's!* Chapters in the *Weiter geht's!* textbook are organized around cultural themes that intermediate speakers of German are likely to encounter when they travel to Germany, Austria, and German-speaking Switzerland or interact with Germans around the world. Each chapter is subdivided into three subchapters. Although *Weiter geht's!* focuses on cultural vocabulary, cultural context, and cultural interactions, it is not possible to learn German successfully without consciously learning about how the language is put together correctly. Alongside our cultural explorations, we will reflect on those grammar points that are necessary for speaking German accurately in context.

Approach to homework: Prior to every class, you should **first** complete the vocabulary, **then** the cultural activities on Canvas, **then** the assigned exercises in the textbook, and **finally** the course packet grammar assignments for that day. (There are additional grammar explanations available in the back of the textbook as well.)

Note: The entry next to each date shows the material (*Lehrstoff*) to be covered on that day and the homework (*Hausaufgaben*) to be completed **before** class that day. Textbook and essay assignments will be collected on the days listed in the syllabus. The vocabulary, grammar, and culture assignments will be due at the conclusion of each subunit (generally every three days).

Datum	Lehrstoff	Hausaufgaben	
Einführung: Sich kennenlernen			
Montag	S. 1-5 Kennenlernen!	☐: Sign up for Quizlet/Make sure you	
24. Januar	•Sich kennenlernen	have access to Canvas	
	•Einführung in den Kurs		
	Thema 2: Deutsche un	d andere	
Mittwoch	2.1 Deutsche und andere. Immigranten	□: QZ 2.1a-b	
26. Januar	•2.1.A-B	GR: 2.1.A	
	•Kulturinfo: Geografie		
Evoitor	•Grammatik: Reflexive Verben		
Freitag 28. Januar	2.1 Deutsche und andere. Immigranten •2.1.C	⊒: KULTUR 2.1 LB: 2.1.C lesen	
26. Januar	•Grammatik: Reflexive Verben	GR: 2.1.B	
Montag	2.1 Deutsche und andere. Immigranten	☐: KULTUR 2.1	
31. Januar	•2.1.D-E	LB: 2.1.D lesen	
	•Stilistik: Meinungsäußerung	GR: 2.1.C-E	
	•Grammatik: ,, umzu " + Infinitiv		
		GR/QZ/CV Hausaufgaben einreichen	
Mittwoch	2.2 Deutsche und andere. Anders sein	⊒: QZ 2.2a-b	
2. Februar	•2.2.A	GR: 2.2.A	
	Stilistik: <i>Indirekte Rede (Satzanfänge)</i> Grammatik: <i>Indirekte Rede mit</i>		
	Konjunktiv I		
	•Vortrag: Gastarbeiter		
Freitag	2.2 Deutsche und andere. Anders sein	⊒: KULTUR 2.2; QZ 2.2c-d	
4. Februar	•2.2.C	LB: 2.2.C lesen	
	•Kulturinfo: <i>Heimat?!</i>	GR: 2.2.B	
	•Grammatik: Kausaler Konjunktiv		
Montag	2.2 Deutsche und andere. Anders sein	⊒: KULTUR 2.2	
7. Februar	•2.2.D-F	LB: 2.2.D lesen	
	•Stilistik: Alles ist relativ! (es hängt		
	davon ab; es kommt darauf an; etc.)		
		GR/QZ/CV Hausaufgaben einreichen	
Mittwoch	2.3 Deutsche und andere. Integration	⊒: QZ 2.3a-b	
9. Februar	•2.3.A	GR: 2.3.A-G (Nominativ, Akkusativ und	
	•Grammatik: <i>Relativsätze</i> •Vortrag: Integration	Dativ – bis S. 16)	
Freitag	2.3 Deutsche und andere. Integration	☐: KULTUR 2.3; QZ 2.3c	
11. Februar	•2.3.C	GR: 2.3.A-G (Genitiv - S. 16-18)	
	•Grammatik: Relativsätze	,	
Montag	2.3 Deutsche und andere. Integration	☐: KULTUR 2.3	
14. Februar	•2.3.E-G	Aufsatz: 100 Wörter schreiben (2.3.G)	
	Wiederholung für die Prüfung	GR/QZ/CV Hausaufgaben einreichen	
Mittwoch	PRÜFUNG: EINHEIT 2	Lernen Sie für die Prüfung!	
16. Februar			
	Thema 3: Deutsche in	der Welt	
Freitag	3.1 Deutsche in der Welt. Aussiedler	☐: KULTUR 3.1; QZ 3.1b-c	
18. Februar	•3.1.A	GR: 3.1.A	
	•Grammatik: Konjunktionen (kausal,		
	konsekutiv)		

Montag	3.1 Deutsche in der Welt. Aussiedler	⊒: KULTUR 3.1; QZ 3.1d
21. Februar	•3.1.B	LB: 3.1.B lesen
21.1001441	•Grammatik: Konjunktionen (konzessiv,	GR: 3.1.B
	temporal)	GR. 5.1.D
	•Vortrag: Aussiedler	GR/QZ/CV Hausaufgaben einreichen
Mittwoch	3.2 Deutsche in der Welt. Ins Ausland	⊒: KULTUR 3.2; QZ 3.2b-c
23. Februar	•3.2.A-C	GR: 3.2.A
	•Kulturinfo: Auswanderungsstatistiken	STA 5.2.1
	•Grammatik: Adjektivendungen im Dativ	
Freitag	3.2 Deutsche in der Welt. Ins Ausland	☐: KULTUR 3.2; QZ 3.2d
25. Februar	•3.2.D-G	GR: 3.2.B
	•Grammatik: Alternative Konjunktionen	
	(entweder-oder; weder-noch)	
		GR/QZ/CV Hausaufgaben einreichen
Montag	3.3 Deutsche in der Welt. Seele	⊒: QZ 3.3a-b
28. Februar	•3.3.A	LB: 3.3.A lesen
	•Grammatik: Alternative Konjunktionen	GR: 3.3.A
	(nicht nur-sondernauch; einerseits-	
	andererseits)	
) (I) (I)	•Vortrag: Deutsche in Wisconsin	
Mittwoch	3.3 Deutsche in der Welt. Seele	⊒: KULTUR 3.3; QZ 3.3d
2. März	•3.3.B-D	
Freitag	3.3 Deutsche in der Welt. Seele	⊒: KULTUR 3.3
4. März	•3.3.E-G	Aufsatz: 100 Wörter schreiben (3.3.G)
4. Maiz	Wiederholung für die 3. Prüfung	Autsatz: 100 Worter schreiben (5.5.G)
	Wredefinding fur the 3.11 thing	GR/QZ/CV Hausaufgaben einreichen
Montag	PRÜFUNG: EINHEIT 3	Lernen Sie für die Prüfung!
7. März		Zermen zue zur die zzurung.
	Thema 4: Krie	σ
Mittwoch	4.1 Krieg. Anfang	□: QZ 4.1a-b
9. März	•4.1.A-B	LB: 4.1.B lesen
	TV A NODAD	22, 1112 163611
	•Vortrag: NSDAP	
Freitag	•Vortrag: NSDAP 4.1 Krieg, Anfang	□: KULTUR 4.1
Freitag 11. März	•Vortrag: NSDAP 4.1 Krieg. Anfang •4.1.C-D	☐: KULTUR 4.1 LB: 4.1.C-D lesen
_	4.1 Krieg. Anfang	
_	4.1 Krieg. Anfang •4.1.C-D	LB: 4.1.C-D lesen
_	•4.1 Krieg. Anfang •4.1.C-D •Grammatik: <i>Untrennbare Verben</i>	LB: 4.1.C-D lesen GR: 4.1.A-C
_	4.1 Krieg. Anfang •4.1.C-D •Grammatik: Untrennbare Verben UWL and UWRF Spring	LB: 4.1.C-D lesen GR: 4.1.A-C ng Break
_	•4.1 Krieg. Anfang •4.1.C-D •Grammatik: <i>Untrennbare Verben</i> UWL and UWRF Sprin	LB: 4.1.C-D lesen GR: 4.1.A-C ng Break t!
_	4.1 Krieg. Anfang •4.1.C-D •Grammatik: Untrennbare Verben UWL and UWRF Spring	LB: 4.1.C-D lesen GR: 4.1.A-C ng Break t!
_	•4.1 Krieg. Anfang •4.1.C-D •Grammatik: <i>Untrennbare Verben</i> UWL and UWRF Sprin	LB: 4.1.C-D lesen GR: 4.1.A-C ng Break t! omon Aktivitäten
_	•4.1 Krieg. Anfang •4.1.C-D •Grammatik: Untrennbare Verben UWL and UWRF Spring Kein Unterricht UWSP macht Hitlerjunge, Sale Facilitator führt die Diskuss	LB: 4.1.C-D lesen GR: 4.1.A-C ng Break t! omon Aktivitäten ion am Freitag
11. März	•4.1 Krieg. Anfang •4.1.C-D •Grammatik: <i>Untrennbare Verben</i> UWL and UWRF Sprin Kein Unterricht UWSP macht <i>Hitlerjunge</i> , <i>Sale</i>	LB: 4.1.C-D lesen GR: 4.1.A-C ng Break t! omon Aktivitäten
11. März Montag	4.1 Krieg. Anfang •4.1.C-D •Grammatik: Untrennbare Verben UWL and UWRF Springen Kein Unterricht UWSP macht Hitlerjunge, Sale Facilitator führt die Diskussi Schauen Sie den Film Hitlerjunge	LB: 4.1.C-D lesen GR: 4.1.A-C ng Break t! omon Aktivitäten ion am Freitag
Montag 21. März	4.1 Krieg. Anfang •4.1.C-D •Grammatik: <i>Untrennbare Verben</i> UWL and UWRF Spring Kein Unterricht UWSP macht <i>Hitlerjunge</i> , <i>Sale</i> Facilitator führt die Diskussi Schauen Sie den Film <i>Hitlerjunge Salomon</i>	LB: 4.1.C-D lesen GR: 4.1.A-C ng Break t! omon Aktivitäten ion am Freitag Fragen zum Film Hitlerjunge Salomon
Montag 21. März Mittwoch	•4.1 Krieg. Anfang •4.1.C-D •Grammatik: Untrennbare Verben UWL and UWRF Spring Kein Unterricher UWSP macht Hitlerjunge, Sale Facilitator führt die Diskusse Schauen Sie den Film Hitlerjunge Salomon Schauen Sie den Film Hitlerjunge Salomon Hitlerjunge Salomon	LB: 4.1.C-D lesen GR: 4.1.A-C ng Break t! omon Aktivitäten ion am Freitag Fragen zum Film Hitlerjunge Salomon Fragen zum Film Hitlerjunge Salomon Fragen zum Film Hitlerjunge Salomon
Montag 21. März Mittwoch 23. März	•4.1 Krieg. Anfang •4.1.C-D •Grammatik: Untrennbare Verben UWL and UWRF Spring Kein Unterricher UWSP macht Hitlerjunge, Sale Facilitator führt die Diskussischauen Sie den Film Hitlerjunge Salomon Schauen Sie den Film Hitlerjunge Salomon Hitlerjunge Salomon Diskussion	LB: 4.1.C-D lesen GR: 4.1.A-C ng Break t! comon Aktivitäten ion am Freitag Fragen zum Film Hitlerjunge Salomon Fragen zum Film Hitlerjunge Salomon Fragen zum Film Hitlerjunge Salomon einreichen
Montag 21. März Mittwoch 23. März Freitag 25. März Montag	4.1 Krieg. Anfang •4.1.C-D •Grammatik: Untrennbare Verben UWL and UWRF Sprin Kein Unterricht UWSP macht Hitlerjunge, Salo Facilitator führt die Diskussi Schauen Sie den Film Hitlerjunge Salomon Schauen Sie den Film Hitlerjunge Salomon Hitlerjunge Salomon Diskussion 4.1 Krieg. Anfang	LB: 4.1.C-D lesen GR: 4.1.A-C ng Break t! omon Aktivitäten ion am Freitag Fragen zum Film Hitlerjunge Salomon Fragen zum Film Hitlerjunge Salomon Fragen zum Film Hitlerjunge Salomon
Montag 21. März Mittwoch 23. März Freitag 25. März	4.1 Krieg. Anfang •4.1.C-D •Grammatik: Untrennbare Verben UWL and UWRF Sprin Kein Unterricht UWSP macht Hitlerjunge, Salo Facilitator führt die Diskuss: Schauen Sie den Film Hitlerjunge Salomon Schauen Sie den Film Hitlerjunge Salomon Hitlerjunge Salomon Diskussion 4.1 Krieg. Anfang •4.1.E-G	LB: 4.1.C-D lesen GR: 4.1.A-C ng Break t! omon Aktivitäten ion am Freitag Fragen zum Film Hitlerjunge Salomon Fragen zum Film Hitlerjunge Salomon Fragen zum Film Hitlerjunge Salomon einreichen : KULTUR 4.1 LB: 4.1.E-F lesen
Montag 21. März Mittwoch 23. März Freitag 25. März Montag	4.1 Krieg. Anfang •4.1.C-D •Grammatik: Untrennbare Verben UWL and UWRF Sprin Kein Unterricht UWSP macht Hitlerjunge, Salo Facilitator führt die Diskussi Schauen Sie den Film Hitlerjunge Salomon Schauen Sie den Film Hitlerjunge Salomon Hitlerjunge Salomon Diskussion 4.1 Krieg. Anfang	LB: 4.1.C-D lesen GR: 4.1.A-C ng Break t! omon Aktivitäten ion am Freitag Fragen zum Film Hitlerjunge Salomon Fragen zum Film Hitlerjunge Salomon Fragen zum Film Hitlerjunge Salomon einreichen : KULTUR 4.1
Montag 21. März Mittwoch 23. März Freitag 25. März Montag	4.1 Krieg. Anfang •4.1.C-D •Grammatik: Untrennbare Verben UWL and UWRF Sprin Kein Unterricht UWSP macht Hitlerjunge, Salo Facilitator führt die Diskuss: Schauen Sie den Film Hitlerjunge Salomon Schauen Sie den Film Hitlerjunge Salomon Hitlerjunge Salomon Diskussion 4.1 Krieg. Anfang •4.1.E-G	LB: 4.1.C-D lesen GR: 4.1.A-C ng Break t! omon Aktivitäten ion am Freitag Fragen zum Film Hitlerjunge Salomon Fragen zum Film Hitlerjunge Salomon einreichen :: KULTUR 4.1 LB: 4.1.E-F lesen GR: 4.1.D-F
Montag 21. März Mittwoch 23. März Freitag 25. März Montag	4.1 Krieg. Anfang •4.1.C-D •Grammatik: Untrennbare Verben UWL and UWRF Sprin Kein Unterricht UWSP macht Hitlerjunge, Salo Facilitator führt die Diskuss: Schauen Sie den Film Hitlerjunge Salomon Schauen Sie den Film Hitlerjunge Salomon Hitlerjunge Salomon Diskussion 4.1 Krieg. Anfang •4.1.E-G	LB: 4.1.C-D lesen GR: 4.1.A-C ng Break t! omon Aktivitäten ion am Freitag Fragen zum Film Hitlerjunge Salomon Fragen zum Film Hitlerjunge Salomon Fragen zum Film Hitlerjunge Salomon einreichen : KULTUR 4.1 LB: 4.1.E-F lesen

Mittwoch	GCL Advising Day	
30. März	Kein Unterricht!	
F'4		
Freitag	4.3 Krieg. Überleben •4.3.B	⊒: QZ 4.3a und c
1. April	•Grammatik: Konjunktiv II	GR: 4.3.A-B
	•Vortrag: Entnazifizierung	
Montag	4.3 Krieg. Überleben	☐: KULTUR 4.3; QZ 4.3d-e
4. April	•4.3.C-D	LB: 4.3.C-D lesen
4. April	•Grammatik: temporale Nebensätze	GR: 4.3.C-D lesell
	Grammatik. temporate tvebensatze	GR. 4.5.C-D
Mittwoch	4.3 Krieg. Überleben	⊒: KULTUR 4.3
6. April	•4.3.E-G	GR: 4.3.E-G
•	•Grammatik: temporale Nebensätze	LB: 4.3.E-F lesen
	•	
		GR/QZ/CV Hausaufgaben einreichen
Freitag	Wiederholung für die 4. Prüfung	Aufsatz: 100 Wörter schreiben (4.3.G)
8. April		
Montag	PRÜFUNG: EINHEIT 4	Lernen Sie für die Prüfung!
11. April		
	Thema 5: Die Dl	DR
Mittwoch	5.1 Die DDR. Alltag	☐: QZ 5.1a and 5.1d
13. April	•5.1.A-C	GR: 5.1.A-C
	•Grammatik: Adverbien, irgend-	_
Freitag	5.1 Die DDR. Alltag	
15. April	•5.1.D-H	GR: 5.1.F-G
	•Grammatik: Indefinite Pronomen	CD 1071/CV II C 1
37	(jemand; man)	GR/QZ/CV Hausaufgaben einreichen
Montag	5.2 Die DDR. Wende	☐: KULTUR 5.2; QZ 5.2c-d
18. April	•5.2.A-C •Grammatik: <i>da-Komposita</i>	GR: 5.2.A-C
	•Vortrag: Die Berliner Mauer	
Mittwoch	5.2 Die DDR. Wende	⊒: KULTUR 5.2; QZ 5.2e
20. April	•5.2.D-F	GR: 5.2.D-F
20. 71pm	•Stilistik: Daten und Jahreszahlen	GR. 3.2.D 1
	•Grammatik: Passiv	GR/QZ/CV Hausaufgaben einreichen
Freitag	5.3 Die DDR. Vereinigt	⊒: KULTUR 5.3; QZ 5.3a
22. April	•5.3.A-B	LB: 5.3.A lesen
1	•Grammatik: Konjunktiv II (Präteritum)	GR: 5.3.A-C
Montag	Good Bye, Lenin!	Schauen Sie den Film Good Bye, Lenin!
25. April	Diskussion	
_	Grammatik: Passiv	
Mittwoch	Good Bye, Lenin!	Aufsatz: 100 Wörter schreiben
27. April	Diskussion	(Filmkritik)
	•Vortrag: Ostalgie	
Freitag	MÜNDLICHE PRÜFUNG	Keine offizielle Vorbereitung
29. April	54 DL DDD W	
Montag	5.3 Die DDR. Vereinigt	☐: KULTUR 5.3; QZ 5.3c-d
2. Mai	•5.3.C-D	GR: 5.3.C lesen
	•Kulturinfo: "Ossis" und "Wessis"	GR: 5.3.D-E
	•Grammatik: <i>Konjunktiv II (Präteritum)</i> •Vortrag: Wiedervereinigung	CD/OZ/CV Houseufschan einzeichen
Mittwoch	Wiederholung für die 5. Prüfung	GR/QZ/CV Hausaufgaben einreichen Lernen Sie für die Prüfung!
4. Mai	wiederholding für die 5. Prufung	Lemen Sie für die Pfufung!
4. IVIai		

Freitag	PRÜFUNG: EINHEIT 4	Lernen Sie für die Prüfung!
6. Mai		

Wichtige Daten

Prüfung Einheit 2	Mittwoch, den 16. Februar
Prüfung Einheit 3	Montag, den 7. März
Prüfung Einheit 4	Montag, den 11. April
Mündliche Prüfung	Freitag, den 29. April
Prüfung Einheit 5	Freitag, den 6. Mai
Schrifliche Schlussprüfung	UWL: Donnerstag, den 12. Mai
	UWRF: Mittwoch, den 11. Mai
	UWSP: Mittwoch, den 18. Mai

Notes on different academic calendars and credit differences:

- 1. Classes begin on Jan. 24 for students all all three campuses this semester.
- 2. UWL and UWRF have **Spring Break** the week of March 14-18 while UWSP has Spring Break the following week, March 17-21. Each campus will watch a movie together for two of these days and then discuss it on the third day. This week is highlighted in pink in the syllabus. More information will be posted to the course Canvas page.
- 3. The **last day of classes** at UWL and UWRF is May 6. The last day of classes at UWSP is May 13.
- 4. GER 202 (UWL/UWRF) is worth **3 credits**. GERM 212 (UWSP) is worth **4 credits**. For this reason, UWSP students will have additional assignments. These may include reading articles online, watching eposides of a German TV show and/or movies, and completing short essays assignments. More information will be provided on the course Canvas page.